

나의 컨디션 영어 쌤
MILY.T

DOROTHEA LANGE

A LIFE BEYOND LIMITS

We all can do it!



LINDA GORDON

18강

인물·일화·기담

1 도로시아 랭의 전기인 **다르** [도로시아 랭: 한계를 넘은 삶]의 표지. Linda Gordon, October, 2010, Norton & Company

2 1936년 **인물·일화·기담** 랭. < 출처: Rondal Partridge at en.wikipedia.org >

2020 수능특강 영어 주제·소재편

(16강 1-2번)

LET'S BEGIN! ☺

O.R.O

이번



| 도로시아 랭의 [이주민 엄마], 1935. <출처: Library of Congress>

사진작가 Dorothea Lange

2020년 수능특강 18강 1번



Dorothea Lange에 관한 다음 글의 내용과 일치하지 않는 것은?

Dorothea Lange's oeuvre constitutes one of the most moving and committed contributions to the social documentary photography in the 20th century. After studying at Columbia University in New York, she started out as an independent portrait photographer in San Francisco. Shocked by the number of homeless people in search of work during the Great Depression, she decided to take pictures of people in the street to draw attention to their plight. In 1935, she joined the Farm Security Administration (FSA) and reported on living conditions in the rural areas of the USA. In a direct manner, she documented the bitter poverty of migrant workers and their families. One of the most famous photographs of the FSA project is Migrant Mother, the portrait of a Californian migrant worker with her three children. This highly concentrated image has made Dorothea Lange an icon of socially committed photography.

*oeuvre (한 작가·화가 등의) 모든 작품 **plight 곤경, 궁지

- ① 20세기 사회 기록사진에 크게 기여하는 작품들을 남겼다.
- ② San Francisco에서 인물 사진작가로서 일을 시작했다.
- ③ 대공황 중에 일을 찾는 노숙자들의 수에 충격을 받았다.
- ④ FSA에 들어가서 미국 도시 지역의 빈곤한 생활상에 대해 보도했다.
- ⑤ Migrant Mother로 인해 사회적으로 뚜렷한 의식을 가진 사진 분야의 아이콘이 되었다.

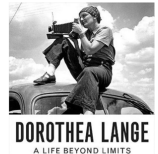


사진 : (Linda Gordon, October, 2010, Norton & Company)

어휘

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*(한 작가·화가 등의) 모든 작품

현신적인, 뚜렷한 사회의식을 가진

자영하는, 독립적인 인물사진, 초상화

대공황

**곤경, 궁지

기록하다

지독한, 혹독한

이주하는, 이주자

응집된, 집중된

나의 라면 연애담.



무료강의 : 유튜브에 '밀리쌤'을 검색해 보세요~

블로그 : blog.naver.com/jhej0416

구문독해

① Dorothea Lange's ^{(한 작가·화가등의) 모든 작품} oeuvre constitutes one of the most moving and committed contributions (to the social documentary photography in the 20th century.)
~으로 여겨지다, ~을 구성하다
헌신적인, 뚜렷한, 사회의식을 가진
[committing / committed]

Dorothea Lange 의 모든 작품은 20 세기의 사회 기록사진에 가장 감동적이고 헌신적인 공헌을 한 것들 중의 하나로 여겨진다.

② After studying (at Columbia University/in New York) she started out (as an independent portrait photographer/in San Francisco.)
자영하는, 독립적인 인물사진, 초상화

그녀는 뉴욕의 컬럼비아 대학교에서 공부한 이후, 샌프란시스코에서 자영하는 인물 사진작가로 활동하기 시작했다.

③ Shocked (by the number of homeless people) (in search of work) (during the Great Depression) she decided to take pictures (of people in the street) to draw attention (to their plight.)
대공황 부사적(목적) 주절
곤경, 궁지

대공황 중에 일자리를 찾는 노동자의 수에 충격을 받고서, 그녀는 거리의 사람들의 곤경에 대한 관심을 끌기 위해 그들의 사진을 찍기로 결심했다.

④ In 1935, she joined the Farm Security Administration (FSA) and reported (on living conditions) (in the rural areas) (of the USA.)
반) urban

1935년에, 그녀는 Farm Security Administration (FSA)에 들어가 미국 농촌 지역의 생활 여건을 보도했다.

⑤ In a direct manner, she documented the bitter poverty (of migrant workers and their families.)
기록하다 지독한, 혹독한
이주하는, 이주자

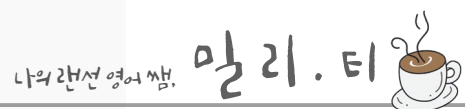
직접적으로 그녀는 이주 노동자들과 그들 가족의 지독한 빈곤을 기록했다.

⑥ One (of the most famous photographs) (of the FSA project) is Migrant Mother, the portrait (of a Californian migrant worker) (with her three children.)
[is / are]

FSA 프로젝트에서 가장 유명한 사진 중 하나는 세명의 자녀를 둔 한 캘리포니아 이주 노동자의 인물 사진인 Migrant Mother이다.

⑦ This highly concentrated image has made Dorothea Lange an icon (of socially committed photography.)
응집된, 집중된

이 고도로 응집된 (사진의) 이미지는 Dorothea Lange를 사회적으로 뚜렷한 의식을 가진 사진 분야의 아이콘으로 만들었다.





아래를 밑줄을 보고 오늘 학습한 내용을 복습해 보세요!
모르는 어법은 유튜브 무료 강의를 통해서 꼭 숙지하고 오늘 알고 오늘 끝내는 학습하시기 바랍니다.

● ● ● ● 글의 LOGIC

사진작가 Dorothea Lange

Dorothea Lange's oeuvre constitutes one of the most moving and committed contributions to the social documentary photography in the 20th century.

(A) After studying at Columbia University in New York, she started out as an independent portrait photographer in San Francisco.

Shocked by the number of homeless people in search of work during the Great Depression, she decided to take pictures of people in the street to draw attention to their plight.

(B) In 1935, she joined the Farm Security Administration (FSA) and reported on living conditions in the rural areas of the USA.

In a direct manner, she documented the bitter poverty of migrant workers and their families.

(C) One of the most famous photographs of the FSA project is Migrant Mother, the portrait of a Californian migrant worker with her three children.

This highly concentrated image has made Dorothea Lange an icon of socially committed photography.



순서 주의-!!

O.R.O

2번



PREVIEW

다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?

2020년 수능특강 18강 2번

나의 랜선 영어 쌤 MILLY.T



1초) 출제의도 예상

- 1. 본동사 유무
- 2. Ving의 쓰임 ① 현·분 Ving / 과·분 Vpp
② 동명사 Ving / toV

2초) 단서 포착

While ① practicing the martial art wing-chun, Joe Hyams was accidentally hit by a workout partner.

3초) 정답포착

종속절 + 본동사 없음 → 분사구문

종속절 <<

His teacher, Jim Lau, noticed and spoke to him about his anger, saying that unleashing anger against another person ② inspires anger in return from the other person.

2~3초) 정답 포착 → 단수

1초) 출제의도 포착 → 수일치

The following weekend, Mr. Hyams went to New York, arriving early in the morning and ③ hope to get some rest before a business meeting.



→ hoping

1초) 출제의도 포착 → 병렬

3-4초) 정답 포착

분사구문과의 병렬

Unfortunately, his hotel room was not ready and would not be ready for another four hours, so he demanded to see the manager, then ④ angrily confronted her.

1초) 출제의도 포착

→ [형용사 / 부사]

2~3초) 단서 포착

→ 3V수식

I intended to do ⑤ what I could for you, but when you came on so strong I forgot my good intentions and decided not to go out of my way to help you."

O(N)

do

1초) 출제의도 포착 → 앞문장 & 뒷문장 모두 불완전



어휘

Joe Hyams가 얻은 분노에 대한 교훈

While practicing the martial art wing-chun, Joe Hyams was accidentally hit by a workout partner. This made him angry. His teacher, Jim Lau, noticed and spoke to him about his anger, saying that unleashing anger against another person inspires anger in return from the other person. The following weekend, Mr. Hyams went to New York, arriving early in the morning and hoping to get some rest before a business meeting. Unfortunately, his hotel room was not ready and would not be ready for another four hours, so he demanded to see the manager, then angrily confronted her. Later, after having calmed down, he apologized, and the manager said, "You really took me by surprise. I intended to do what I could for you, but when you came on so strong I forgot my good intentions and decided not to go out of my way to help you."

무술

우연히

(감정을)폭발시키다

(감정등을)불러일으키다, 고취시키다

강압적으로 행동하다

일부러 (굳이) ~하다

나의 랜선 영어 쌤.



무료강의 : 유튜브에 '밀리쌤'을 검색해 보세요~

블로그 : blog.naver.com/jhej0416

구문독해

1 [during / while]
 While practicing the martial art wing-chun, Joe Hyams was accidentally hit (by a workout partner).
he was 무술
우연히

무술 영춘권을 연습하던 도중, Joe Hyams는 연습 파트너에게 우연히 맞았다.

2 This made him angry.
[angry / angrily]

이것은 그를 화나게 했다.

3 His teacher, Jim Lau, noticed and spoke (to him / about his anger), saying that unleashing anger (against another person) inspires anger (in return from the other person).
분사구문 [ON] = and he said (감정을)폭발시키다 (감정등을)불러일으키다, 고취시키다
반작용으로, 보답으로, 대신에

그의 스승인 Jim Lau는 그의 분노를 알아채고 그에게 그것에 대해 이야기하면서 다른 사람을 향해 폭발한 분노는 반작용으로 그(다른) 사람의 분노를 불러일으킨다고 말했다.

4 The following weekend, Mr. Hyams went to New York, arriving early in the morning and hoping to get some rest (before a business meeting).
분사구문 주절 << >> 종속절
= , and he arrived ~ and hoped ~

그 다음 주말, Mr. Hyams는 뉴욕에 갔는데, 아침 일찍 도착하여 업무 회의 전에 휴식을 취하기를 바랐다.

5 Unfortunately, his hotel room was not ready and would not be ready (for another four hours), so he demanded to see the manager, then angrily confronted her.

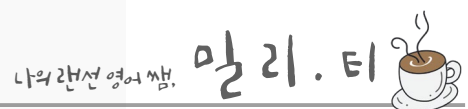
다행히도 그의 호텔 객실은 준비가 되어 있지 않았고 이후 4시간 동안 준비가 되지 않을 것이었기에, 그는 매니저를 보고자 했고 분노에 차서 그녀를 대면했다.

6 Later, after having calmed down, he apologized, and the manager said, "You really took me by surprise."
= after he had calmed down, [calming / having calming]
take someone by surprise : ~를 깜짝 놀라게 하다

나중에, 진정된 후, 그는 사과했고, 매니저는 "손님께서는 저를 정말 놀라게 했습니다."

7 I intended to do what I could (for you), but (when you came on so strong) I forgot my good intentions and decided not to go out of my way to help you."
do
[that / what] 강압적으로 행동하다
일부러 (굳이) ~하다 [help / helping]

저는 손님께 할 수 있는 일을 하고자 했지만, 손님께서 강압적으로 행동했을 때, 저는 저의 좋은 의도를 잊어버리게 되었고 굳이 손님을 돕지는 않기로 결심하게 되었습니다." 라고 말했다.





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모르는 어법은 유튜브 무료 강의를 통해서 꼭 숙지하고 오늘 알고 오늘 끝내는 학습하시기 바랍니다.

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I intended to do what I could for you, but when you [redacted] I forgot my good intentions and decided not to [redacted] help you."

  **지칭하는 대상, 단답형 빈칸**

We all
can do
it!

나의 랜선 영어 쌤. **말리.티** 

무료강의 : 유튜브에 '말리쌤'을 검색해 보세요~
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지치지 말고 힘내기!

참고 자료(사진) 출처 :

1. PIXABAY
2. 노서경 <인물세계사>
3. 사진 : <Linda Gordon, October, 2010, Norton & Company>
3. 네이버 지식백과

